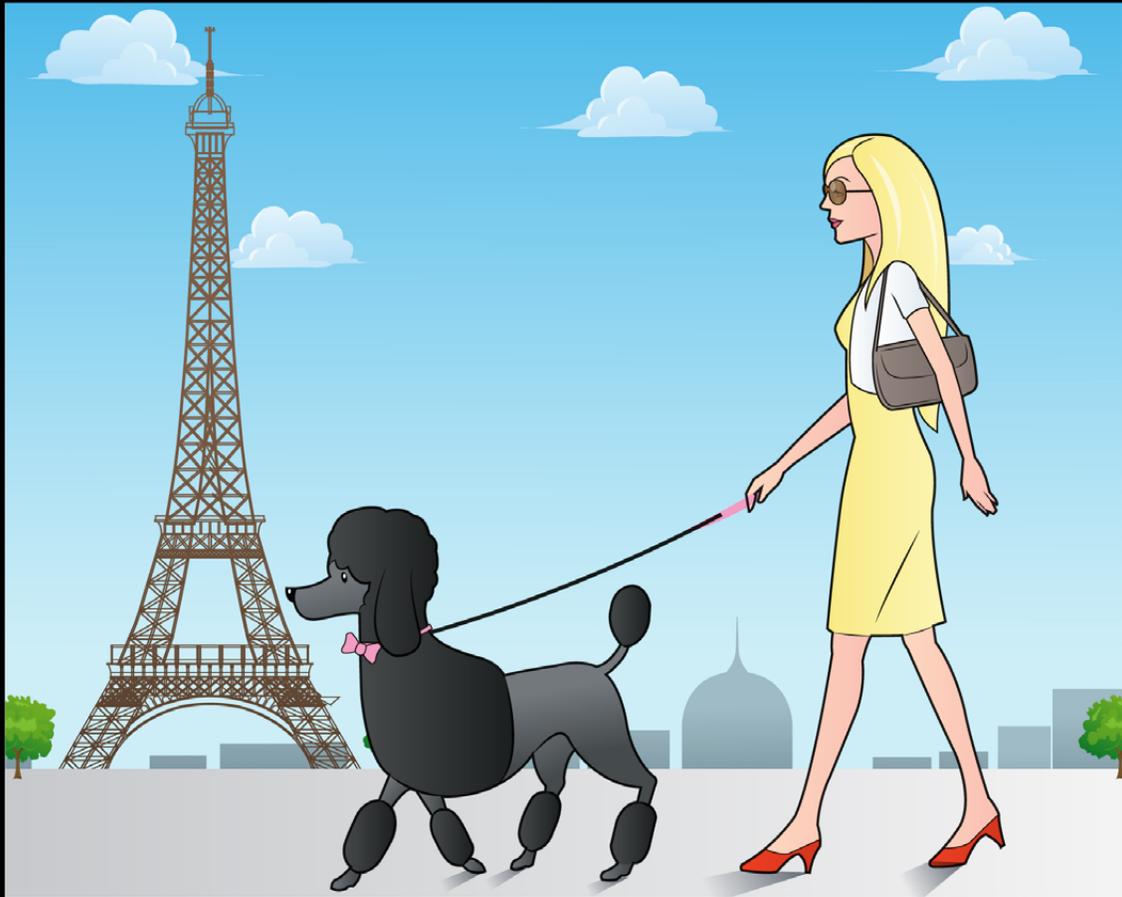


French Seduction Made Easy



Text Weapon

CLAUDIA COX

FRENCH SEDUCTION MADE EASY

BY CLAUDIA COX

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“The most powerful weapon on earth is the human soul on fire.”

– Ferdinand Foch, French Military Strategist

PREFACE



Congratulations on starting your journey to masterful texting and unlocking the keys to French passion and romance. While the principles and strategies behind the messages are inspired by French seducers, the content has been tweaked to take into account different cultural references. For example, is your dream car a Peugeot 208? Probably not.

There are more than 2,000 messages in the template section, some of which are perfect “off the shelf” seeder messages for launching a creative exchange. However, before copying a template word for word, ask yourself this critical question: Does this message match both my personality and my partner’s?

Each component in this eBook is essential for achieving maximum texting success. Learning how to text is fun, and this program was created with fun in mind. There are tons of scenarios and humorous examples throughout the book to keep you entertained. These little stories will cement the important ideas and concepts in your mind, long after you have finished reading the last page.

In order to make the book easier to navigate, I have listed my sources in the back of the book, organized by chapter. This may be helpful for you if you want to learn more about a particular topic. It's my dream that you'll discover how creative text exchanges provide you with the opportunity to live out romantic, unique, and delightful moments with someone special.

A masterful text exchange is a rare occasion where you can truly connect with someone and create a "secret text garden" together. It's an enticing voyage that takes you far away from your daily worries, and best of all, it doesn't even require a ticket or a passport. All you need is your cell phone and your imagination.

Enjoy!

Warm regards,

A handwritten signature in black ink that reads "Claudia". The script is cursive and elegant, with a small accent mark over the 'i' in "Claudia".

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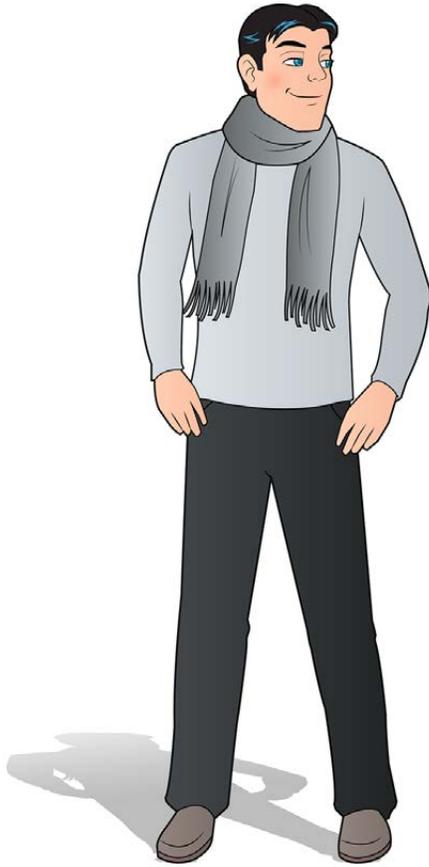
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CHAPTER 16 – DETAILS – YOUR NEW BEST FRIEND



“Beware of the person who can’t be bothered by details.”

William Feather

Details, details, details. After working in the luxury goods industry, I learned first-hand that details make all the difference. However, details are not only limited to separating high-end leather goods from plastic “posers,” details also separate the winning text messages from the losers.

In many professions, both men and women are expected to look the part of their job. What’s the easiest way to accomplish this task without spending every last penny on the latest fashions? Pay special attention to details.

A man could be seen wearing a suit that went out of style two presidents ago and still be considered well-dressed if he gets the fine points right. If his shirt is ironed, his pants fit correctly, and he's wearing a matching belt, he will look good regardless of his out-of-style "get up."

The little things count—and they count just as much in texting.

DETAILS TO AVOID:

1. Shy away from overplaying the standard dot, dot, dot (...) It takes the punch out of this sexy trick. (As you've probably already noticed, I have a really hard time following this tidbit!)
2. Avoid repeatedly writing the same greeting—or the same closure. Even, "hey sexy" and "love you" can get boring fast (check out CHAPTER 24 – SPECIFIC KISSES and CHAPTER 28 – THE NAME GAME for creative ideas).
3. Never writ lik thas. Misspellings make you come across as uneducated, lazy, and not so wonderful.
4. Don't shout! Writing whole messages in only capital letters is the texting equivalent of road rage.
5. Limit your use of smiley faces to when you really need them, for example when you're teasing your partner. If not, the recipient will envision you as an 8-year-old girl with braids and glittery ribbons ;-).
6. Steer clear of ending every sentence with an exclamation point! When everything is supposedly exciting, everything reads boring. (Plus, you'll look like that 8-year old again.)
7. Avoid writing messages that are too direct and cold. They could tarnish your "personal brand," making you seem hard-nosed, unfriendly, or humorless. How can you avoid this? At least say "hello" in some form on your first message, and sign your name at the end of the exchange.
8. Don't send too many messages at inappropriate times. This could make you appear like a stalker, a desperate psycho, or someone with way too much time on their hands.

FRENCH TOUCH



“C’est les détails qui tuent.”

In English: “It’s the details that kill.”

The French understand that the secret to being charming is not limited to smiling, having interesting topics of conversation, and staying slightly mysterious. True charm also demands finesse – the kind of finesse that nurtures the beautiful fairy tale aspect of romance by avoiding certain “faux pas” such as...



LADIES, AVOID SENDING:

BAD MESSAGE	EXPLANATION	BETTER MESSAGE
My father’s the best BBQer in the world!	This implies your partner is second-rate. Don’t start a competition between the two most important men in your life.	Hey BBQ king, looking forward to some of your tasty ribs tonight (among other things)
Sure, we can meet your friend Joe tonight – just really glad we don’t see him too often	A text is never the right place to slam his family or friends. Discuss issues face-to-face.	Hey Superstar, I’m running ragged, let’s discuss tonight.
You’re amazing, but I never thought I’d be dating someone so much older.	Stay away from any touchy subjects such as height, weight, age, or lack of hair...	I love our connection and how at ease you make you feel.

FRENCH TOUCH



GUYS, AVOID SENDING:

BAD MESSAGE	EXPLANATION	BETTER MESSAGE
<p>Hey sexy swimmer, you looked amazing last night. (message 1)</p> <p>My mom wondered if you've already tried a mask for your dry hair? (message 2)</p>	<p>No double-edged body compliments. Ever.</p>	<p>My family thinks you're just as beautiful as I do.</p>
<p>Loved your dress last night. Reminded me of a red dress my ex wore.</p>	<p>Never bring up an ex in comparison, unless your goal is to provoke.</p>	<p>You were beyond gorgeous last night in your red dress. I felt lucky to be with you.</p>
<p>Wow, you've got a great memory! I can't remember one thing about that night together.</p>	<p>Forgetfulness is a sign that you don't care. Keep your amnesia to yourself.</p>	<p>I remember every detail about our first kiss...and our first...:-)</p>

CHAPTER 20 – TYPES OF MESSAGES



“Variety is the spice of love”

Helen Rowland

In the following chapters, there are 15 different categories of text messages. These messages use the principles of French seduction that have been discussed throughout the book, specifically humor, tenderness, honesty, and projecting confidence. They have been adapted to take into account American humor and cultural differences for maximum impact.

Often in texting the most difficult task is deciding on a thread or a theme. Using an attention grabbing (and holding) subject that will keep the conversation interesting for both of you is very important.

Depending on your personality, and the personality of the recipient, a number of the text templates in the following chapters can be used “off the shelf” as thread messages. Many times however, these texts cannot stand alone and will need to be supported with a series of messages.



FOR EXAMPLE:



THEM

YOU

	whatever you want, you can have it <i>CHAPTER 25 – DOMINATION</i>
anything?	
	yes, that's right...anything...in or out of the bedroom...
hmmm interesting....then...	
and the game continues....	

The messages in each of the 15 categories have been sorted into four subgroups:

- A. Sweet/PG
- B. Humorous/Teasing
- C. Slightly Racy
- D. Adult

The tone or subgroup that you choose strongly depends on where you are in the relationship, your personality, and the personality of your partner.

As mentioned throughout the book, the best game plan is normally to start out conservative (Sweet/PG or Humorous/Teasing) and become more bold and flirty as the relationship matures and you have been intimate with your partner.

Speaking of being intimate together...



CALLING A CAT A CAT

Did you know that there are over 100 different ways to refer to male genitalia, and the same applies to the female equivalent?

To me, this is a good indication that deciding on how to refer to your partner's special "friend," or your "buddy" for that matter, is very personal. Therefore, I have written (sex) instead of trying my hand at any of the 100 variations. Please go wild and choose your "flavor."

The same holds true regarding sexual intercourse - each couple is comfortable and turned on with different words/phrases. Throughout the book, I've stuck mostly with "making love".

15 MESSAGE CATEGORIES

CHAPTER 21. AFTER THE FIRST

Tons of ideas for messages after the first date, meeting, or chance encounter.

CHAPTER 22. THINKING OF YOU

Nothing says I love you more than "thinking of you." Great for any stage of a relationship.

CHAPTER 23. FOR THOSE FAR AWAY

Stay on their radar. Keep them turned on and engaged from afar.

CHAPTER 24. SPECIFIC KISSES

Sick of xoxo? Spice up any message instantly with a specific kiss, or even turn a specific kiss into a message in itself.

CHAPTER 25. DOMINATION

Power is sexy, whether you're giving it up or taking control. Black leather optional.

CHAPTER 26. TELL ME A SECRET...

Grab their attention, give new life to a dying exchange, or get to know your partner better.



CHAPTER 27. GOOD COP/BAD COP

Pretend to be the good guy when you're actually the bad guy (or gal)...and keep them guessing.

CHAPTER 28. THE NAME GAME

Adding a special name changes a snore message to a wow message. It's also a great way to make your partner feel special.

CHAPTER 29. FLATTERY

Everyone loves a compliment. Give your partner the kind of compliments they're craving.

CHAPTER 30. YOU'RE JUST A LITTLE GREAT.

Don't let them get too comfy. Throw in one of these from time to time.

CHAPTER 31. VISUALIZATION

Men are visual creatures, but women love a good show too. Use more than your camera, use all your senses.

CHAPTER 32. FANTASIES (I WISH)

Disclosing fantasies brings you closer together...even if they remain just that, fantasies.

CHAPTER 33. TEASING

Teasing isn't just for kids. Play with your partner in a funny or sexy way.

CHAPTER 34. DIRTY

From "I want you" to "I want to..." Get ready to get dirty.

CHAPTER 35. TURN PHONE-TO-PHONE TO FACE-TO-FACE

Making your move from texting to meeting in person.



CHAPTER 22 – THINKING OF YOU



*“My thoughts are free to go anywhere,
but it’s surprising how often they head
in your direction”*

Author Unknown

No matter who you are or where you’re from, it feels good knowing that someone is thinking about you. (Unless they’re thinking about you all the time, which is rather scary. But let’s leave stalking to the experts.)

The secret to tugging at your special someone’s heartstrings is to make your message personalized instead of generic. Think of sending this type of message as if you were describing a pizza. If you told a friend, “I’m going to eat pizza tonight,” then they would probably think, “great.” However, if you told them “I’m going to eat a thin crust pizza from our stone oven with homemade tomato sauce, fresh mozzarella, and basil from our garden,” they would probably be anxious for an invitation to join in on your pizza feast. Make your “thinking of you” messages as enticing as the most tantalizing pizza you can imagine.



TEXT TIMESAVERS: “THINKING OF YOU”

FORMULAS	EXAMPLES
Cute name + reference a shared image/ memory/activity	“Good morning sexy baker. Just had one of your amazing brownies. Wish you were here to share it with me.”
Your current location/activity + wish you were together/what specifically made you think of them	“I’m at the new wine bar. Decided to try a glass of your favorite Malbec. Can’t wait to bring you here.”
Something specific you miss about your partner (physical or emotional)	“Missing your warm body next to mine.”
Share something you’re too shy to tell them face to face	“Someone’s wearing your favorite perfume, but it smells better on you. Actually, everything smells better on you.”



A. SWEET/PG

SWEET/PG	
Thinking of you is a full time job.	Tag: Sweet/PG 154
I can't wait to be cozy in your arms again.	Tag: Sweet/PG 155
Glad you came along when you did. Series messages: 1 of 2	Tag: Sweet/PG 156
I was getting worried that all the good ones were taken. Series messages: 2 of 2	Tag: Sweet/PG 157
Usually I dream of flying solo. This time I had a beautiful partner. kisses	Tag: Sweet/PG 158
I feel lucky for a lot of reasons, and you're one of them.	Tag: Sweet/PG 159
Did anyone ever tell you that you radiate kindness?	Tag: Sweet/PG 160
Meeting you was like taking a sip of a cold drink on a hot day. Refreshing. Makes me want more.	Tag: Sweet/PG 161
Thinking of you – but words are cheap. Series messages: 1 of 2	Tag: Sweet/PG 162
Are you free on <i>(insert day)</i> evening? Series messages: 2 of 2	Tag: Sweet/PG 163
You're like a well-aged St. Emillion 1ere cru classe. Series messages: 1 of 3	Tag: Sweet/PG 164
The more it opens up, the more I enjoy it. Series messages: 2 of 3	Tag: Sweet/PG 165
I love getting to know you. Series messages: 3 of 3	Tag: Sweet/PG 166
Thinking of you makes me want to be a better person.	Tag: Sweet/PG 167

